



ACCREDITATION EVIDENCE

Title: Visual Arts Program Use of Results

Evidence Type: Corroborating

Date: 23 September 2022

WAN: 22-0452

Classification: Report

PII: No

Redacted: No



Outcome Details By Program

Visual Arts

Program Description

Mission Statement

Student Learning Outcomes

Target	Actual Result	Difference Score
70.00%	74.97%	4.97%

SLO3 - Students will demonstrate an understanding of the history of art.

Outcome Description

Students will demonstrate an understanding of the history of art. This includes understanding the basic chronology of art history, the philosophies behind major historical art movements, and recognizing the styles of major artists and movements.

Outcome Type

Student Learning Outcomes

Planning Years

Planning Years	Start Date	End Date
2021-2022	07/01/2020	05/31/2021

Institutional Goals

Program Goals

No Program Goals to Display

Stakeholders

MEASURES

1 - DISCONTINUED: ART 2020 End of Semester Survey

ART 2020 End of Semester Survey

See Use of Results for information regarding the measure change.

Measure Type	Target	Actual Result	Difference Score
Survey	70.00%	%	%

CRITERIA

1 - Question 1: 70% of students in ART 2020 will respond "Very confident" or "Somewhat confident" to Question 1 of the End of Semester Survey

Outcome Details By Program

70% of students in ART 2020 will respond "Very confident" or "Somewhat confident" to Question 1 of the End of Semester Survey: "How confident do you feel in your understanding of the chronology of the art movements discussed this semester (i.e., the order in which they occurred)?"

Criteria Type	Target	Actual Result	Difference Score
Benchmark	70.00%	%	%
Numeric Type:Percent	Target Value:70.00%	Actual Value:%	Difference Value:%
Sample Size:0	Met:0.00	Not Met:0	% Met:%

FINDINGS

2 - Question 2: 70% of students in ART 2020 will respond "Very Confident" or "Somewhat confident" to question 2 of the end of semester survey.

70% of students in ART 2020 will respond "Very Confident" or "Somewhat confident" to question 2 of the end of semester survey: "How confident do you feel in your understanding of the philosophies or ideas behind the major art movements discussed this semester?"

Criteria Type	Target	Actual Result	Difference Score
Benchmark	70.00%	%	%
Numeric Type:Percent	Target Value:70.00%	Actual Value:%	Difference Value:%
Sample Size:0	Met:0.00	Not Met:0	% Met:%

FINDINGS

3 - Question 5: 70% of students in ART 2020 will respond "Very confident" or "Somewhat confident" to question 5 of the end of semester survey.

70% of students in ART 2020 will respond "Very confident" or "Somewhat confident" to question 5 of the end of semester survey: "For the art movements we discussed in class this semester, how confident do you feel in your ability to recognize what movement an artwork belongs to based on its style?"

Criteria Type	Target	Actual Result	Difference Score
Benchmark	70.00%	%	%
Numeric Type:Percent	Target Value:70.00%	Actual Value:%	Difference Value:%
Sample Size:0	Met:0.00	Not Met:0	% Met:%

FINDINGS

4 - Question 6: 70% of students in ART 2020 will respond "Very confident" or "Somewhat confident" to question 6 of the end of semester survey.

70% of students in ART 2020 will respond "Very confident" or "Somewhat confident" to question 6 of the end of semester survey.

Criteria Type	Target	Actual Result	Difference Score
Benchmark	70.00%	%	%
Numeric Type:Percent	Target Value:70.00%	Actual Value:%	Difference Value:%
Sample Size:0	Met:0.00	Not Met:0	% Met:%

FINDINGS

MEASURES

2 - ART 2010 Art History I Final Exam Questions

ART 2010 Art History I. Four Final Exam Questions

Outcome Details By Program

Measure Type	Target	Actual Result	Difference Score
Exam	70.00%	90.00%	20.00%

CRITERIA

1 - Question 1, Testing Knowledge of Art Materials

70% of students will answer the following question correctly:

The Minoans used the _____ fresco technique on their wall murals.

Criteria Type	Target	Actual Result	Difference Score
Benchmark	70.00%	80.00%	10.00%
Numeric Type:Percent	Target Value:70.00%	Actual Value:80.00%	Difference Value:10.00%
Sample Size:5	Met:4.00	Not Met:2	% Met:80.00%

FINDINGS

Date: 5/12/2022

Course: ART HISTORY I

Class:2021 FALL-4587-0--Beachler, Jennifer

Measure Type	Target	Actual Result	Difference Score
Exam	70.00%	80.00%	10.00%
Numeric Type:Percent	Target Value:70.00%	Actual Value:80.00%	Difference Value: 10.00%
Numeric Type:Percent	Target Value:4	Actual Value:1	Difference Value: 80%

2 - Question 2, Testing Knowledge of Art History Chronology

70% of students will answer the following question correctly:

The time period between 1495 and 1520 in Italy is known as the _____.

Criteria Type	Target	Actual Result	Difference Score
Benchmark	70.00%	100.00%	30.00%
Numeric Type:Percent	Target Value:70.00%	Actual Value:100.00%	Difference Value:30.00%
Sample Size:5	Met:5.00	Not Met:2	% Met:100.00%

FINDINGS

Date: 5/12/2022

Course: ART HISTORY I

Class:2021 FALL-4587-0--Beachler, Jennifer

Measure Type	Target	Actual Result	Difference Score
Exam	70.00%	100.00%	30.00%
Numeric Type:Percent	Target Value:70.00%	Actual Value:100.00%	Difference Value: 30.00%
Numeric Type:Percent	Target Value:5	Actual Value:0	Difference Value: 100%

Outcome Details By Program

3 - Question 3, Testing Knowledge of Art Movement Philosophies

70% of students will answer the following question correctly:

Which of the following reveals the Classical legacy that can be found in Carolingian manuscript illumination?

Criteria Type	Target	Actual Result	Difference Score
Benchmark	70.00%	100.00%	30.00%
Numeric Type:Percent	Target Value:70.00%	Actual Value:100.00%	Difference Value:30.00%
Sample Size:5	Met:5.00	Not Met:2	% Met:100.00%

FINDINGS

Date: 5/12/2022 Course: ART HISTORY I
 Class:2021 FALL-4587-0--Beachler, Jennifer

Measure Type	Target	Actual Result	Difference Score
Exam	70.00%	100.00%	30.00%
Numeric Type:Percent	Target Value:70.00%	Actual Value:100.00%	Difference Value: 30.00%
Numeric Type:Percent	Target Value:5	Actual Value:0	Difference Value: 100%

4 - Question 4, Testing Knowledge of Individual Styles of Artists

70% of students will answer the following question correctly:

Slide identification of Michelangelo Buonarroti, Creation of Adam, detail of the Sistine Chapel, Vatican City, Rome, Italy, 1511–1512

Criteria Type	Target	Actual Result	Difference Score
Benchmark	70.00%	80.00%	10.00%
Numeric Type:Percent	Target Value:70.00%	Actual Value:80.00%	Difference Value:10.00%
Sample Size:5	Met:4.00	Not Met:2	% Met:80.00%

FINDINGS

Date: 5/12/2022 Course: ART HISTORY I
 Class:2021 FALL-4587-0--Beachler, Jennifer

Measure Type	Target	Actual Result	Difference Score
Exam	70.00%	80.00%	10.00%
Numeric Type:Percent	Target Value:70.00%	Actual Value:80.00%	Difference Value: 10.00%
Numeric Type:Percent	Target Value:4	Actual Value:1	Difference Value: 80%

Intended Results

Date: **Description:**

No Intended Results to Display

Outcome Details By Program

Status Reports

Date: **Description:**

No Status Reports to Display

Actual Results

Date: **Description:**

No Actual Results to Display

Use of Results

Date: **Description:**

05/11/2022 For SLO 3, which assess student understanding of art history, we replaced the 4 survey questions (which we felt didn't give a very accurate picture of student knowledge in these areas), with four specific final exam questions from the final exam in ART 2010 Art History I. The questions have been added to the measures and criteria to be studied over time as a more effective measurement of the students' understanding of art history.

Gap Analysis

Date: **Gap Analysis:**

No Gap Analysis to Display

SWOT

Date: **Description:**

No SWOT to Display

Associated Standards

No Associated Standards to Display

Associated Objectives

No Associated Objectives to Display

SLO1 - Students will develop technical competence in manipulating artistic mediums.

Outcome Description

Students will develop technical competence in manipulating artistic mediums.

Outcome Type

Student Learning Outcomes

Planning Years

Planning Years

Start Date

End Date

2021-2022

07/01/2020

05/31/2021

Institutional Goals

Program Goals

No Program Goals to Display

Outcome Details By Program

Stakeholders

MEASURES

1 - Assessments and projects within ART 1005

Assessments and projects within ART 1005

Measure Type	Target	Actual Result	Difference Score
Exam	70.00%	64.29%	-5.71%

CRITERIA

1 - 70% of students who complete ART 1005 will receive a B or better

70% of students who complete ART 1005 will receive a B or better

Criteria Type	Target	Actual Result	Difference Score
Benchmark	70.00%	64.29%	-5.71%
Numeric Type:Percent	Target Value:70.00%	Actual Value:64.29%	Difference Value:-5.71%
Sample Size:14	Met:9.00	Not Met:5	% Met:64.29%

FINDINGS

Date: 5/11/2022

Course: DRAWING I

Class:2021 FALL-4580-MW--Muldowney, Jacob

Measure Type	Target	Actual Result	Difference Score
Exam	70.00%	64.29%	-5.71%
Numeric Type:Percent	Target Value:70.00%	Actual Value:64.29%	Difference Value: -5.71%
Numeric Type:Percent	Target Value:9	Actual Value:5	Difference Value: 64.29%

Intended Results

Date: **Description:**

No Intended Results to Display

Status Reports

Date: **Description:**

No Status Reports to Display

Actual Results

Date: **Description:**

No Actual Results to Display

Outcome Details By Program

Use of Results

Date: **Description:**

No Use of Results to Display

Gap Analysis

Date: **Gap Analysis:**

No Gap Analysis to Display

SWOT

Date: **Description:**

No SWOT to Display

Associated Standards

No Associated Standards to Display

Associated Objectives

No Associated Objectives to Display

SLO2 - Students will understand the visual elements and principles of design.

Outcome Description

Students will understand the visual elements and principles of design. This includes intentionally, and successfully, incorporating them into their own artwork.

Outcome Type

Student Learning Outcomes

Planning Years

Planning Years	Start Date	End Date
2021-2022	07/01/2020	05/31/2021

Institutional Goals

Program Goals

No Program Goals to Display

Stakeholders

MEASURES

1 - ART 1110 Abstract Compositions Puzzles Assignment

Abstract Compositions Puzzles Assignment

Measure Type	Target	Actual Result	Difference Score
Assignment	70.00%	64.29%	-5.71%

Outcome Details By Program

CRITERIA

1 - 70% of students in ART 1110 will receive a B or better in Abstract Composition Puzzles Assignment

70% of students in ART 1110 will receive a B or better in Abstract Composition Puzzles Assignment

Criteria Type	Target	Actual Result	Difference Score
Benchmark	70.00%	64.29%	-5.71%
Numeric Type:Percent	Target Value:70.00%	Actual Value:64.29%	Difference Value:-5.71%
Sample Size:14	Met:9.00	Not Met:5	% Met:64.29%

FINDINGS

Date: 5/11/2022 Course: DESIGN: 2D
 Class:2021 FALL-4582-M--Muldowney, Jacob

Measure Type	Target	Actual Result	Difference Score
Assignment	70.00%	64.29%	-5.71%
Numeric Type:Percent	Target Value:70.00%	Actual Value:64.29%	Difference Value: -5.71%
Numeric Type:Percent	Target Value:9	Actual Value:5	Difference Value: 64.29%

MEASURES

2 - ART 1130 Abstract Compositions Puzzles Assignment

ART 1130 Abstract Compositions Puzzles Assignment

Measure Type	Target	Actual Result	Difference Score
Assignment	70.00%	76.92%	6.92%

CRITERIA

1 - 70% of students in ART 1130 will receive a B or better in Abstract Composition Puzzles

70% of students in ART 1130 will receive a B or better in Abstract Composition Puzzles

Criteria Type	Target	Actual Result	Difference Score
Benchmark	70.00%	76.92%	6.92%
Numeric Type:Percent	Target Value:70.00%	Actual Value:76.92%	Difference Value:6.92%
Sample Size:13	Met:10.00	Not Met:3	% Met:76.92%

FINDINGS

Date: 5/11/2022 Course: DESIGN: COLOR
 Class:2022 SPRING-6213-M--Muldowney, Jacob

Measure Type	Target	Actual Result	Difference Score
Assignment	70.00%	76.92%	6.92%

Outcome Details By Program

Numeric Type:Percent	Target Value:70.00%	Actual Value:76.92%	Difference Value: 6.92%
Numeric Type:Percent	Target Value:10	Actual Value:3	Difference Value: 76.92%

Intended Results

Date: **Description:**

No Intended Results to Display

Status Reports

Date: **Description:**

No Status Reports to Display

Actual Results

Date: **Description:**

No Actual Results to Display

Use of Results

Date: **Description:**

No Use of Results to Display

Gap Analysis

Date: **Gap Analysis:**

No Gap Analysis to Display

SWOT

Date: **Description:**

No SWOT to Display

Associated Standards

No Associated Standards to Display

Associated Objectives

No Associated Objectives to Display