

ACCREDITATION EVIDENCE

Title: Visual Arts Program Use of Results

Evidence Type: Corroborating

Date: 23 September 2022

WAN: 22-0452

Classification: Report

PII: No Redacted: No



Visual Arts

Program Description

Mission Statement

Student Learning Outcomes					
Target	Actual Result	Difference Score			
70.00%	74.97%	4.97%			

SLO3 - Students will demonstrate an understanding of the history of art.

Outcome Description

Students will demonstrate an understanding of the history of art. This includes understanding the basic chronology of art history, the philosophies behind major historical art movements, and recognizing the styles of major artists and movements.

Outcome Type

Student Learning Outcomes

Planning Years		
Planning Years	Start Date	End Date
2021-2022	07/01/2020	05/31/2021

Institutional Goals

Program Goals

No Program Goals to Display

Stakeholders

MEASURES

1 - DISCONTINUED: ART 2020 End of Semester Survey

ART 2020 End of Semester Survey

See Use of Results for information regarding the measure change.

Measure Type	Target	Actual Result	Difference Score
Survey	70.00%	%	%

CRITERIA

1 - Question 1: 70% of students in ART 2020 will respond "Very confident" or "Somewhat confident" to Question 1 of the End of Semester Survey

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70% of students in ART 2020 will respond "Very confident" or "Somewhat confident" to Question 1 of the End of Semester Survey: "How confident do you feel in your understanding of the chronology of the art movements discussed this semester (i.e., the order in which they occurred)?

Criteria Type	Target	Actual Result	Difference Score
Benchmark	70.00%	%	%
Numeric Type:Percent	Target Value:70.00%	Actual Value:%	Difference Value:%
Sample Size:0	Met:0.00	Not Met:0	% Met:%

FINDINGS

2 - Question 2: 70% of students in ART 2020 will respond "Very Confident" or "Somewhat confident" to question 2 of the end of semester survey.

70% of students in ART 2020 will respond "Very Confident" or "Somewhat confident" to question 2 of the end of semester survey: "How confident do you feel in your understanding of the philosophies or ideas behind the major art movements discussed this semester?"

Criteria Type	Target	Actual Result	Difference Score
Benchmark	70.00%	%	%
Numeric Type:Percent	Target Value:70.00%	Actual Value:%	Difference Value:%
Sample Size:0	Met:0.00	Not Met:0	% Met:%

FINDINGS

3 - Question 5: 70% of students in ART 2020 will respond "Very confident" or "Somewhat confident" to question 5 of the end of semester survey.

70% of students in ART 2020 will respond "Very confident" or "Somewhat confident" to question 5 of the end of semester survey: "For the art movements we discussed in class this semester, how confident do you feel in your ability to recognize what movement an artwork belongs to based on its style?"

	-		
Criteria Type	Target	Actual Result	Difference Score
Benchmark	70.00%	%	%
Numeric Type:Percent	Target Value:70.00%	Actual Value:%	Difference Value:%
Sample Size:0	Met:0.00	Not Met:0	% Met:%

FINDINGS

4 - Question 6: 70% of students in ART 2020 will respond "Very confident" or "Somewhat confident" to question 6 of the end of semester survey.

70% of students in ART 2020 will respond "Very confident" or "Somewhat confident" to question 6 of the end of semester survey.

Criteria Type	Target	Actual Result	Difference Score
Benchmark	70.00%	%	%
Numeric Type:Percent	Target Value:70.00%	Actual Value:%	Difference Value:%
Sample Size:0	Met:0.00	Not Met:0	% Met:%

FINDINGS

MEASURES

2 - ART 2010 Art History I Final Exam Questions

ART 2010 Art History I. Four Final Exam Questions

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			Actual Deer	.14	Difference Score
Measure Type	-	Target	Actual Resu	ılt	Difference occie
Exam	7	70.00%	90.00%		20.00%
CRITERIA					
- Question 1, Testing Knowle	edge of Art Materials	 S			
70% of students will answer th	e following questior	correctly:			
The Minoans used the	fresco techniqu	ie on their wall r	nurals.		
Criteria Type	Т	arget	Actual Resul	lt	Difference Score
Benchmark	7	0.00%	80.00%		10.00%
Numeric Type:Percent	t Target V	/alue:70.00%	Actual Value:80.	00%	Difference Value:10.00%
Sample Size:5	М	et:4.00	Not Met:2		% Met:80.00%
FINDINGS					
Date: 5/12/2022	Course: ART HIST	ORYI			
	Class:2021 FALL-	1587-0Beachle	er, Jennifer		
		Α -			Difference Score
Measure Type	Target	AC	tual Result		Dillerence Score
Measure Type Exam	70.00%	AC	80.00%		10.00%
				Dit	
Exam	70.00%	00% Actua	80.00%		10.00%
Exam Numeric Type:Percent Numeric Type:Percent	70.00% Target Value:70.0 Target Value:4	00% Actual Ac	80.00% Value:80.00%		10.00% fference Value: 10.00%
Exam Numeric Type:Percent Numeric Type:Percent 2 - Question 2, Testing Knowle	70.00% Target Value:70.0 Target Value:4	Actual Actual Acc	80.00% Value:80.00%		10.00% fference Value: 10.00%
Exam Numeric Type:Percent Numeric Type:Percent 2 - Question 2, Testing Knowle 70% of students will answer the	70.00% Target Value:70.0 Target Value:4 edge of Art History 0 e following question	Actual Actual Actual According to Chronology a correctly:	80.00% Value:80.00%		10.00% fference Value: 10.00%
Exam Numeric Type:Percent Numeric Type:Percent 2 - Question 2, Testing Knowle 70% of students will answer the	70.00% Target Value:70.0 Target Value:4 edge of Art History 0 e following question and 1520 in Italy is	Actual According to the correctly: known as the	80.00% Value:80.00% rual Value:1		10.00% fference Value: 10.00% Difference Value: 80%
Exam Numeric Type:Percent Numeric Type:Percent 2 - Question 2, Testing Knowle 70% of students will answer the The time period between 1495 Criteria Type	70.00% Target Value:70.0 Target Value:4 edge of Art History 0 e following question and 1520 in Italy is	Chronology correctly: known as the _	80.00% Value:80.00% tual Value:1 Actual Resul		10.00% fference Value: 10.00% Difference Value: 80% Difference Score
Exam Numeric Type:Percent Numeric Type:Percent 2 - Question 2, Testing Knowle 70% of students will answer the The time period between 1495 Criteria Type Benchmark	70.00% Target Value:70.0 Target Value:4 edge of Art History 0 e following question and 1520 in Italy is	Chronology correctly: known as the _ arget	80.00% Value:80.00% rual Value:1 Actual Result 100.00%	It [10.00% fference Value: 10.00% Difference Value: 80% Difference Score 30.00%
Exam Numeric Type:Percent Numeric Type:Percent 2 - Question 2, Testing Knowle 70% of students will answer the The time period between 1495 Criteria Type Benchmark Numeric Type:Percent	70.00% Target Value:70.0 Target Value:2 edge of Art History 0 e following question and 1520 in Italy is Target V	Chronology correctly: known as the _	80.00% Value:80.00% tual Value:1 Actual Resul	It [10.00% fference Value: 10.00% Difference Value: 80% Difference Score 30.00% Difference Value: 30.00%
Exam Numeric Type:Percent Numeric Type:Percent 2 - Question 2, Testing Knowle 70% of students will answer the The time period between 1495 Criteria Type Benchmark Numeric Type:Percent Sample Size:5	70.00% Target Value:70.0 Target Value:2 edge of Art History 0 e following question and 1520 in Italy is Target V	Chronology correctly: known as the _ arget 0.00%	80.00% Value:80.00% rual Value:1 Actual Resul 100.00% Actual Value:100	It [10.00% fference Value: 10.00% Difference Value: 80% Difference Score 30.00%
Exam Numeric Type:Percent Numeric Type:Percent 2 - Question 2, Testing Knowle 70% of students will answer the The time period between 1495 Criteria Type Benchmark Numeric Type:Percent Sample Size:5 FINDINGS	70.00% Target Value:70.0 Target Value:4 edge of Art History (e following question and 1520 in Italy is Target V	Chronology a correctly: known as the _ arget 0.00% Calue:70.00%	80.00% Value:80.00% rual Value:1 Actual Resul 100.00% Actual Value:100	It [10.00% fference Value: 10.00% Difference Value: 80% Difference Score 30.00% Difference Value: 30.00%
Exam Numeric Type:Percent Numeric Type:Percent 2 - Question 2, Testing Knowle 70% of students will answer the The time period between 1495 Criteria Type Benchmark Numeric Type:Percent Sample Size:5	70.00% Target Value:70.0 Target Value:4 edge of Art History (e following question and 1520 in Italy is Target V	Chronology a correctly: known as the _ arget 0.00% calue:70.00% et:5.00	80.00% Value:80.00% Tual Value:1 Actual Result 100.00% Actual Value:100 Not Met:2	It [10.00% fference Value: 10.00% Difference Value: 80% Difference Score 30.00% Difference Value: 30.00%
Exam Numeric Type:Percent Numeric Type:Percent 2 - Question 2, Testing Knowle 70% of students will answer the The time period between 1495 Criteria Type Benchmark Numeric Type:Percent Sample Size:5 FINDINGS	70.00% Target Value:70.0 Target Value:4 edge of Art History (e following question and 1520 in Italy is Target V	Chronology a correctly: known as the _ arget 0.00% calue:70.00% et:5.00	80.00% Value:80.00% Tual Value:1 Actual Result 100.00% Actual Value:100 Not Met:2	It [10.00% fference Value: 10.00% Difference Value: 80% Difference Score 30.00% Difference Value: 30.00%
Exam Numeric Type:Percent Numeric Type:Percent 2 - Question 2, Testing Knowle 70% of students will answer the The time period between 1495 Criteria Type Benchmark Numeric Type:Percent Sample Size:5 FINDINGS	70.00% Target Value:70.0 Target Value:4 edge of Art History (e following question and 1520 in Italy is Target V	Chronology correctly: known as the _ arget 0.00% Calue:70.00% et:5.00 CORY I	80.00% Value:80.00% Tual Value:1 Actual Result 100.00% Actual Value:100 Not Met:2	It [10.00% fference Value: 10.00% Difference Value: 80% Difference Score 30.00% Difference Value: 30.00%
Exam Numeric Type:Percent Numeric Type:Percent 2 - Question 2, Testing Knowle 70% of students will answer the The time period between 1495 Criteria Type Benchmark Numeric Type:Percent Sample Size:5 FINDINGS Date: 5/12/2022	70.00% Target Value:70.0 Target Value:4 edge of Art History (e following question and 1520 in Italy is Target V M Course: ART HIST Class:2021 FALL-4	Chronology correctly: known as the _ arget 0.00% Calue:70.00% et:5.00 CORY I	Actual Result 100.00% Actual Value:100 Not Met:2	It [10.00% fference Value: 10.00% Difference Value: 80% Difference Score 30.00% Difference Value:30.00% % Met:100.00%
Exam Numeric Type:Percent Numeric Type:Percent 2 - Question 2, Testing Knowle 70% of students will answer the The time period between 1495 Criteria Type Benchmark Numeric Type:Percent Sample Size:5 FINDINGS Date: 5/12/2022	70.00% Target Value:70.0 Target Value:2 edge of Art History (e following question and 1520 in Italy is Target V M Course: ART HIST Class:2021 FALL-4	Chronology correctly: known as the _ arget 0.00% Calue:70.00% et:5.00 CORY I Acc	Actual Result Actual Value:100 Not Met:2	lt .00%	10.00% fference Value: 10.00% Difference Value: 80% Difference Score 30.00% Difference Value:30.00% % Met:100.00%

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3 - Question 3, Testing Knowledge of Art Movement Philosophies

70% of students will answer the following question correctly:

Which of the following reveals the Classical legacy that can be found in Carolingian manuscript illumination?

Criteria Type	Target	Actual Result	Difference Score
Benchmark	70.00%	100.00%	30.00%
Numeric Type:Percent	Target Value:70.00%	Actual Value:100.00%	Difference Value:30.00%
Comple CizerE	MotrE 00	Not Moti2	0/ Mat:100 000/

Sample Size:5 Met:5.00 Not Met:2 % Met:100.00%

FINDINGS

Date: 5/12/2022 Course: ART HISTORY I

Class:2021 FALL-4587-0--Beachler, Jennifer

Measure Type	Target	Actual Result	Difference Score
Exam	70.00%	100.00%	30.00%
Numeric Type:Percent	Target Value:70.00%	Actual Value:100.00%	Difference Value: 30.00%
Numeric Type:Percent	Target Value:5	Actual Value:0	Difference Value: 100%

4 - Question 4, Testing Knowledge of Individual Styles of Artists

70% of students will answer the following question correctly:

Slide identification of Michelangelo Buonarroti, Creation of Adam, detail of the Sistine Chapel, Vatican City, Rome, Italy, 1511–1512

Criteria Type	Target	Actual Result	Difference Score	
Benchmark	70.00%	80.00%	10.00%	
Numeric Type:Percent	Target Value:70.00%	Actual Value:80.00%	Difference Value:10.00%	
Sample Size:5	Met:4.00	Not Met:2	% Met:80.00%	

Sample Size:5 Met:4.00 Not Met:2 % Met:80.00%

FINDINGS

Date: 5/12/2022 Course: ART HISTORY I

Class:2021 FALL-4587-0--Beachler, Jennifer

Measure Type	Target	Actual Result	Difference Score	
Exam	70.00%	80.00%	10.00%	
Numeric Type:Percent	Target Value:70.00%	Actual Value:80.00%	Difference Value: 10.00%	
Numeric Type:Percent	Target Value:4	Actual Value:1	Difference Value: 80%	

Intended Results

Date: Description:

No Intended Results to Display

Status Reports

Date: Description:

No Status Reports to Display

Actual Results

Date: Description:

No Actual Results to Display

Use of Results

Date: Description:

05/11/2022 For SLO 3, which assess student understanding of art history, we replaced the 4 survey questions (which we felt

didn't give a very accurate picture of student knowledge in these areas), with four specific final exam questions from the final exam in ART 2010 Art History I. The questions have been added to the measures and criteria to be studied over time as a more effective measurement of the students' understanding of art history.

Gap Analysis

Date: Gap Analysis:

No Gap Analysis to Display

SWOT

Date: Description:

No SWOT to Display

Associated Standards

No Associated Standards to Display

Associated Objectives

No Associated Objectives to Display

SLO1 - Students will develop technical competence in manipulating artistic mediums.

Outcome Description

Students will develop technical competence in manipulating artistic mediums.

Outcome Type

Student Learning Outcomes

Planning Years		
Planning Years	Start Date	End Date
2021-2022	07/01/2020	05/31/2021

Institutional Goals

Program Goals

No Program Goals to Display

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Stakeholders

No Status Reports to Display

MEASURES						
1 - Assessments and projects within ART 1005						
Assessments and projects within ART 1005						
Measure Type		Targe	t	Actual Resu	lt	Difference Score
Exam		70.00	%	64.29%		-5.71%
CRITERIA						
1 - 70% of students who comp	olete ART	1005 will receiv	e a B or be	tter		
70% of students who complete						
•	5 / ii (1 1 1 0			Actual Resul	4	Difference Score
Criteria Type		Target			ι	
Benchmark		70.00%		64.29%	200/	-5.71%
Numeric Type:Percen	it	Target Value: Met:9.0		Actual Value:64.2 Not Met:5	29%	Difference Value:-5.71% % Met:64.29%
Sample Size:14			0	NOT MELS		% IVIEL.04.29%
FINDINGS						
Date: 5/11/2022	Course:	DRAWING I				
	Class:20	021 FALL-4580-	MWMuldo	owney, Jacob		
				1		
Measure Type		Target	Act	ual Result		Difference Score
Exam		70.00%		64.29%		-5.71%
Numeric Type:Percent	Target	Value:70.00%	Actual	Value:64.29%	D	ifference Value: -5.71%
Numeric Type:Percent	Tar	get Value:9	Act	ual Value:5	Di	ifference Value: 64.29%
tended Results						
te: Description:						
Intended Results to Display						

	. ,			
Otatus Da	and a			
Status Re	eports			
Date:	Description:			

Actual Re	sults				
Date:	Description:				
No Actual	Results to Display				

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Use of Results

Date: Description:

No Use of Results to Display

Gap Analysis

Date: Gap Analysis:

No Gap Analysis to Display

SWOT

Date: Description:

No SWOT to Display

Associated Standards

No Associated Standards to Display

Associated Objectives

No Associated Objectives to Display

SLO2 - Students will understand the visual elements and principles of design.

Outcome Description

Students will understand the visual elements and principles of design. This includes intentionally, and successfully, incorporating them into their own artwork.

Outcome Type

Student Learning Outcomes

Planning Years		
Planning Years	Start Date	End Date
2021-2022	07/01/2020	05/31/2021

Institutional Goals

Program Goals

No Program Goals to Display

Stakeholders

MEASURES

1 - ART 1110 Abstract Compositions Puzzles Assignment

Abstract Compositions Puzzles Assignment

Measure Type	Target	Actual Result	Difference Score
Assignment	70.00%	64.29%	-5.71%

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CRITERIA

1 - 70% of students in ART 1110 will receive a B or better in Abstract Composition Puzzles Assignment70% of students in ART 1110 will receive a B or better in Abstract Composition Puzzles Assignment

Criteria Type	Target	Actual Result	Difference Score
Benchmark	70.00%	64.29%	-5.71%
Numeric Type:Percent	Target Value:70.00%	Actual Value:64.29%	Difference Value:-5.71%
Sample Size:14	Met:9.00	Not Met:5	% Met:64.29%
FINDINGS			

Date: 5/11/2022 Course: DESIGN: 2D

Class:2021 FALL-4582-M--Muldowney, Jacob

Measure Type	Target	Actual Result	Difference Score
Assignment	70.00%	64.29%	-5.71%
Numeric Type:Percent	Target Value:70.00%	Actual Value:64.29%	Difference Value: -5.71%
Numeric Type:Percent	Target Value:9	Actual Value:5	Difference Value: 64.29%

MEASURES

2 - ART 1130 Abstract Compositions Puzzles Assignment

ART 1130 Abstract Compositions Puzzles Assignment

Measure Type	Target	Actual Result	Difference Score
Assignment	70.00%	76.92%	6.92%

CRITERIA

1 - 70% of students in ART 1130 will receive a B or better in Abstract Composition Puzzles

70% of students in ART 1130 will receive a B or better in Abstract Composition Puzzles

Sample Size:13	Met:10.00	Not Met:3	% Met:76.92%	
Numeric Type:Percent	Target Value:70.00%	Actual Value:76.92%	Difference Value:6.92%	
Benchmark	70.00%	76.92%	6.92%	
Criteria Type	Target	Actual Result	Difference Score	

FINDINGS

Date: 5/11/2022 Course: DESIGN: COLOR

Class:2022 SPRING-6213-M--Muldowney, Jacob

Measure Type	Target	Actual Result	Difference Score
Assignment	70.00%	76.92%	6.92%

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Numeric Type:Percent	Target Value:70.00%	Actual Value:76.92%	Difference Value: 6.92%
Numeric Type:Percent	Target Value:10	Actual Value:3	Difference Value: 76.92%

Intended Results

Date: Description:
No Intended Results to Display

Status Reports

Date: Description: No Status Reports to Display

Actual Results

Date: Description: No Actual Results to Display

Use of Results

Date: Description: No Use of Results to Display

Gap Analysis

Date: Gap Analysis: No Gap Analysis to Display

SWOT

Date: Description:

No SWOT to Display

Associated Standards

No Associated Standards to Display

Associated Objectives

No Associated Objectives to Display

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